

# ALL LIZZYS MUST DIE!

## FILM SALES PITCH DECK

Action Sci-Fi Horror Feature Film  
Written/Directed/Produced by

**J.J. Barmettler**





**ONE SOLDIER.  
ONE MISSION.  
HUMANITY'S  
LAST CHANCE.**



# LOGLINE

When his platoon is slaughtered by shape-shifting reptilian aliens hiding in human power structures, a black ops soldier is rebuilt in secret and sent on a covert mission to terminate four alien leaders before they unleash a devastating orbital weapon and enslave humanity.



# SYNOPSIS



## VERSION 1

In a near-future world on the brink of collapse, Captain Jax Harker—an elite black ops soldier—emerges as humanity’s last line of defense. After his platoon is slaughtered by reptilian aliens disguised as world leaders, Jax is rebuilt in a covert lab and tasked with a mission no one else can survive: terminate the four remaining “Lizzys” before they unleash a devastating orbital weapon known as Rods from God. Armed with experimental tech and aided by an unlikely ally—a sharp-witted hacker named Kelly—Jax infiltrates the highest levels of power, uncovering a conspiracy that spans government, finance, and the military. As he battles monstrous transformations and a hidden clone army, Jax discovers his fiancée is alive but under alien control. With the fate of humanity at stake, he must sacrifice everything to stop the invasion. Operation Overthrow is a high-octane sci-fi thriller of loyalty, vengeance, and survival.



# SYNOPSIS



## VERSION 2

When aliens walk among us, only one man dares to hunt them down. Captain Jax Harker, a black ops specialist left for dead after his platoon is massacred, awakens to a shocking truth: reptilian invaders—“Lizzys”—have infiltrated the highest levels of power. Masquerading as a senator, a general, a financier, and a scientist, they’ve built a doomsday weapon capable of annihilating cities from orbit. Branded an outlaw, Jax goes rogue, armed with experimental weapons and joined by Kelly, a fearless hacker who believes in his mission. Together, they wage a covert war across labs, skyscrapers, and mountain fortresses, battling monstrous transformations and uncovering a hidden clone army. As Jax closes in on the final Lizzy, he discovers his fiancée is alive—but under alien control. Explosive, relentless, and franchise-ready, *All Lizzys Must Die!* delivers a pulse-pounding blend of military action and sci-fi spectacle with a shocking twist that sets the stage for more.



# KEY FACTS

Production company

**New Integrity Films & Music**

Website:

<https://newintegrityfilms.com>

Intended Demographic

**Primary: Male 18-34**

**Secondary: Male 35-49**

**Tertiary: Female 25-44**

Exhibition format

**4k digital**

Production location

**Los Angeles, CA**

Medium

**AI, CGI, Animation,  
Photo-realistic**

Subtitles

**English / TBD**

Genre, subcategories

**Action, Sci-Fi, Horror**

Shooting format

**4k, high resolution**

Audio format

**Stereo (temp mix)**

**TBD**

Running time

**1 hour, 18 minutes**

Aspect ratio

**16:9**

Production year

**2025**



# DIRECTOR/WRITER/PRODUCER J.J. BARMETTLER

Joseph "J.J." Barmettler is professional filmmaker with a catalogue of feature length films, documentary, television and music programs. Feature and scripted TV credits include Producer of the sports drama "Beach Kings" released by MGM; Supervising Writer, Producer and Director of the TNT action/comedy series, "L.A. HEAT" starring Steven Williams, Wolf Larsen and Sugar Ray Leonard; and Producer-Director-Writer of "Alien Secrets" a quirky sci-fi comedy indie feature distributed by Warner Home Entertainment. Some of his copyrights include past features "Rage", "Riot" and "The Silencers". In addition to "All Lizzys Must Die!", upcoming long form brands include feature length motion pictures: "Highway to Hell" (action-thriller), "Recon Commando" (hybrid documentary) an action/war/ biographical feature; and he is in development for "Paradox" (action sci-fi). He also produces music albums and IP soundtracks for all his movies with AEVUM Band USA (<https://aevumband.net>).

View J.J.'s digital fine art at <https://jjbarmettler.com/art> and upcoming content at <https://newintegrityfilms.com>.

## **DIRECTOR STATEMENT FOR "ALL LIZZYS MUST DIE!"**

**"All Lizzys Must Die!"** is a sweeping fusion of military action and sci-fi horror that unfolds across mountain peaks, city streets, high-tech laboratories, and the halls of power in Washington, D.C. The film's tone is relentless and cinematic, shifting from visceral combat to high-stakes political intrigue, always anchored by the human struggle for survival and loyalty under fire. At its core, this story matters because it confronts the dangers of weaponized evolution and unchecked ambition, while delivering the spectacle, scope, and emotional intensity that global audiences demand.





## THEME OF FILM:

### **GOOD VS. EVIL & MAN VS. BEAST**

#### **Short, poster-style theme variants:**

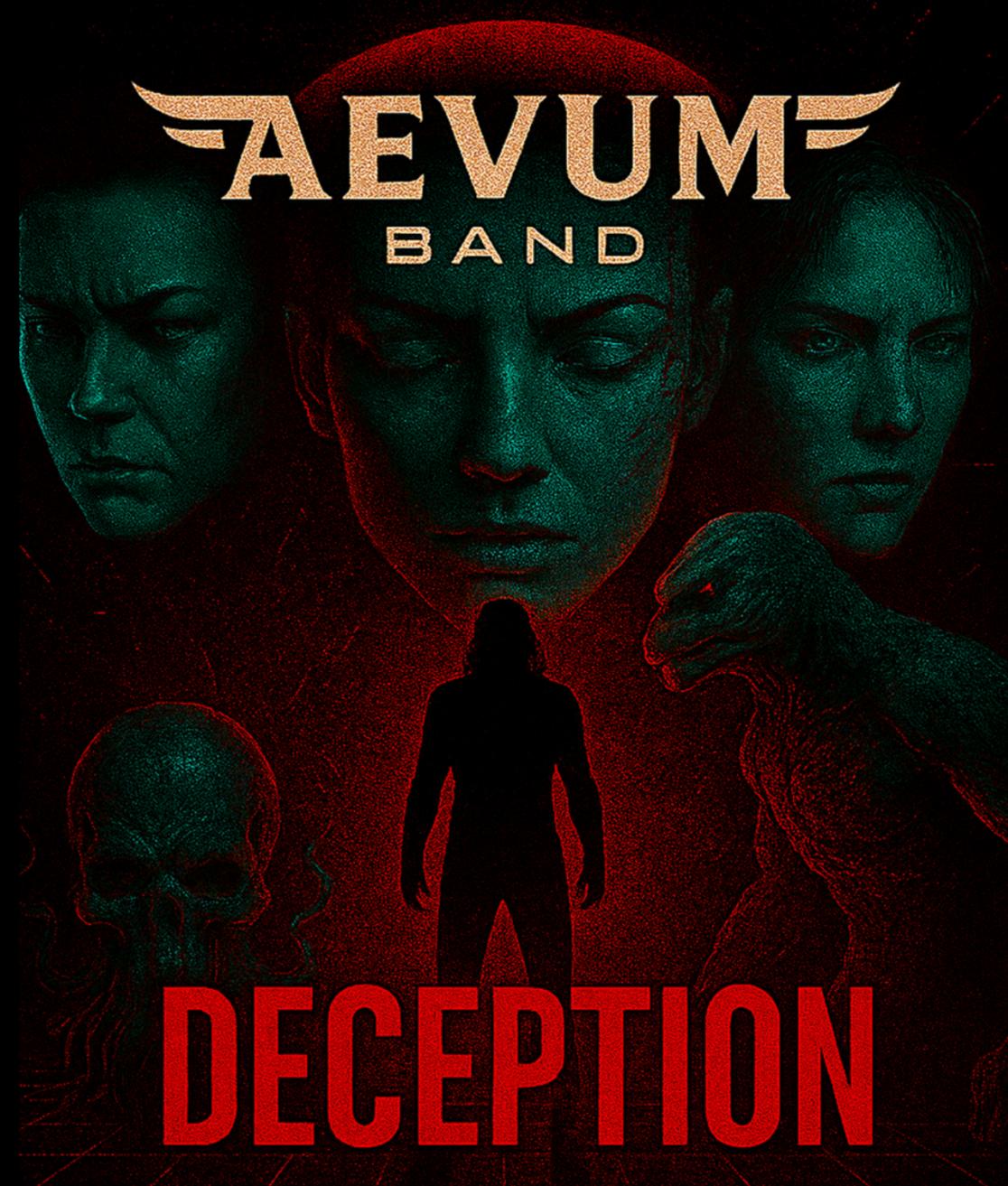
- "Survival Against Our Own Creation"
- "When Evolution Turns Against Us"
- "The War We Engineered"
- "Man vs. the Future He Built"
- "Survival Is the Only Mission"

#### **Tagline Options**

1. "The enemy isn't human. The war still is."
2. "When evolution becomes a weapon, survival is the only mission."
3. "From battlefields to boardrooms, nowhere is safe from the Lizzy."
4. "They built the future. Now it's hunting them."
5. "All wars end. This one learns."

#### **Theme Options:**

1. Man vs. Engineered Evolution—The fight against a weaponized creation that refuses to be controlled.
2. Survival vs. Extinction—When humanity's own ambition threatens to erase it, survival becomes the only mission.
3. Loyalty vs. Corruption—Soldiers and leaders must choose between duty, betrayal, and the survival of the species.
4. Good vs. Evil — Reimagined. Not angels and demons, but humanity's morality against its darkest inventions.
5. Man vs. Beast — AmplifiedThe beast isn't natural; it's the reflection of our own hubris, evolved into a predator.

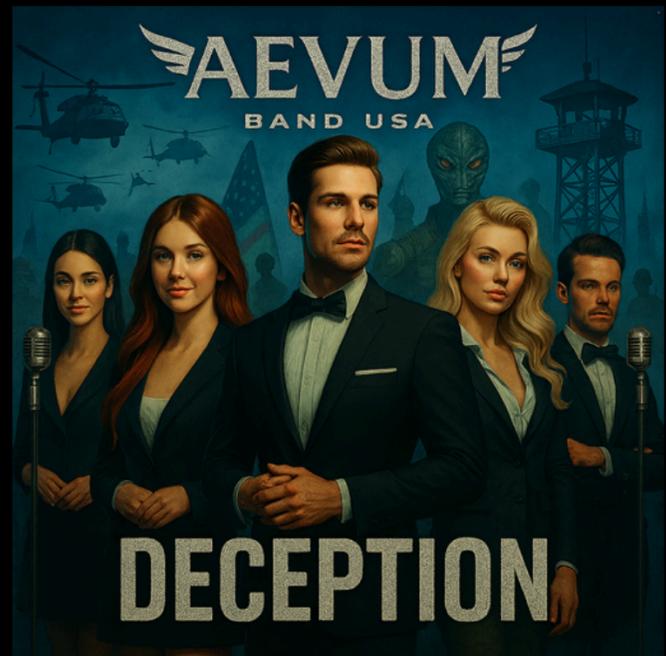


[Deception album screener link](#)  
*Available on major streamers in 2026*



# SOUNDTRACK

"Deception" album produced by J.J. Barmettler  
Performed by AEVUM Band USA



All Lizzys Must Die! soundtrack album is titled "Deception" and available on major streamers in 2026. 18 original music tracks include 16 classical orchestration tracks and two hit-oriented rock songs including the single "[Don't Believe the Deception](#)".

# CAST



**Jax Harker**



**Kelly Groves**



**Sgt. Grevas**



**Agent  
Torres**

**Agent  
Franklin**



**Mr Ted**



**General  
Alderman**



**Senator  
Bannister**



**Buck  
Connor**



**Col Sullivan**



**Charles  
Beechum**



**POTUS**



**Dr. Hill**



**Clara Harker**

# ALL LIZZYS MUST DIE!

# SCREENERS

PRIVATE SCREENERS NOT FOR DISTRIBUTION  
PROPERTY OF NEW INTEGRITY FILMS & MUSIC



**CLICK LINKS BELOW TO VIEW**

<b>Extended Trailer (Film Sales)</b>	<b>TRT: 4:43</b>	<b><u>Extended Sales Trailer</u></b>
<b>Trailer #1 (Temp Theatrical)</b>	<b>TRT: 2:00</b>	<b><u>Movie Trailer</u></b>
<b>Trailer #2 (Teaser)</b>	<b>TRT: :54</b>	<b><u>Teaser Trailer #2</u></b>
<b>Movie Screener (Feature Film)</b>	<b>TRT: 1:18:13</b>	<b><u>Movie Screener link</u></b>
<b>Movie Website (temp)</b>	<b>Promotional webpage</b>	<b><u><a href="https://newintegrityfilms.com/lizzy">https://newintegrityfilms.com/lizzy</a></u></b>
<b>Movie Soundtrack (18 tracks)</b>	<b>TRT: 1:02:00</b>	<b><u>Soundtrack Screener</u></b>

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# COMPARABLE FILMS AND MARKET POTENTIAL

Below are two tiers of comps tailored to action sci-fi horror.

Tier 1 includes studio-backed titles with strong international play or streaming momentum.

Tier 2 focuses on lower-budget genre films that succeeded with concept, tension, and niche audiences.

## COMPARABLE FILMS & MARKET POTENTIAL (STUDIO SCALE)

*All Lizzys Must Die!* stands in the tradition of expansive action-sci-fi films that merge military realism, horror spectacle, and global stakes.

- **Aliens** (1986, 20th Century Fox) – James Cameron’s benchmark for military sci-fi horror grossed over \$131M worldwide on an \$18M budget, and continues to generate long-tail revenue through home video, streaming, and franchise expansion. Its blend of combat intensity and extraterrestrial menace remains the gold standard.
- **Pitch Black** (2000, USA Films/Universal) – Produced for \$23M and earning \$53M worldwide, this breakout hit launched the Riddick franchise. Its success underscores the enduring appeal of survival-driven sci-fi action anchored by a hardened antihero.
- **Starship Troopers** (1997, TriStar Pictures/Sony) – With a \$105M budget and \$121M worldwide gross, the film became a cult classic through DVD, Blu-ray, and streaming. Its militarized tone, satirical political edge, and large-scale alien combat parallel the sweeping scope and thematic resonance of *All Lizzys Must Die!*
- **Beyond Skyline** (2017, Vertical Entertainment/Hydraulx) – Though limited theatrically (\$1M worldwide), the film recouped through \$1.35M in U.S. home video sales and international presales. Its global scope and martial tone highlight the viability of mid-budget action-sci-fi in ancillary markets.

These titles prove sustained appetite for sci-fi horror with contained settings, ensemble dynamics, and escalating organism-based threat.

Comparable genre titles demonstrate consistent VOD/EST performance, international presales, and long-tail catalog value.

- **Pandorum**: ~\$20–21M worldwide; long-tail home video cult audience; survival-horror in deep space.
- **Cube**: ~\$9M worldwide; breakout concept with franchise potential; containment puzzle narrative.

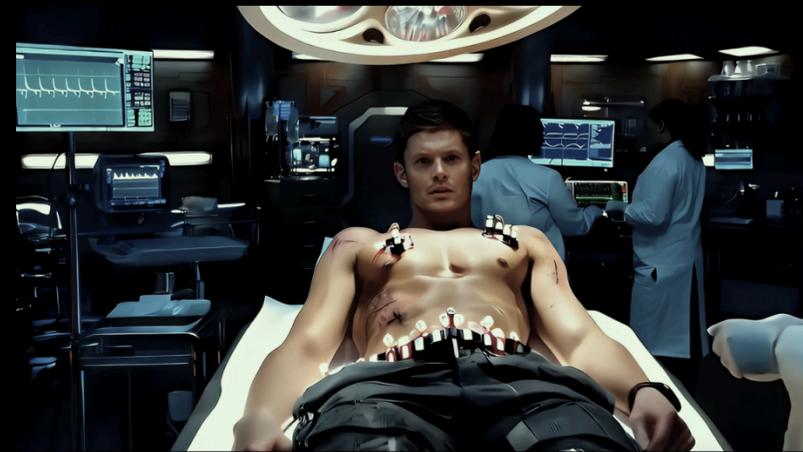
*The Void*: Limited box office; strong VOD and physical sales; practical FX cosmic horror with fervent fanbase.

Low-budget sci-fi horror succeeds when concept clarity, visual specificity, and tension engineering lead the marketing.



# PRODUCTION STILLS

## ACT 1



# PRODUCTION STILLS

## ACT 2



# PRODUCTION STILLS

## ACT 2 (CONTD)



# PRODUCTION STILLS

## ACT 2 (CONTD)



# PRODUCTION STILLS

## ACT 3



# PRODUCTION STILLS

## ACT 3 (CONTD)



# CONTACT US



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